

Der letzte Zug /

The Last Train



Genre Films against oblivion

Year of Production 2005/2006

Production-Company CCC Filmkunst GmbH

Co-Production Perathon Film und Fernseh GmbH (Grünwald), Diamant Film (Prag), ARD Degeto (German TV channel)

Producer Artur Brauner

Director Joseph Vilsmayer, Dana Vávrová

Main Cast Sibel Kekilli, Gedeon Burkhard, Brigitte Grothum

Script Stephen Glantz

Book based on the idea of Artur Brauner

Music Christian Heyne



Colour

Length/Format 3381 m, 123 Min., 1:1,85

Language German, English **Subtitles** English, Hebrew

Awards Prädikat besonders wertvoll; "The Last Train": Winner of Bayrischer Filmpreis 2006 (Special prize of the Jury) 16.01.2007; 01.04.–18.05.2008 Baltimore Jewish Film Festival, Baltimore, USA; "The Last Train" 35mm, 28.02–05.03.2008, Kosmorama Trondheim International Film Festival, Trondheim, Norway; "The Last Train", 35mm, 16.01.–27.01.2008, 8. Annual Atlanta Jewish Film Festival; "The Last Train", 35mm; 08.11.–26.11.2007, Festival of Jewish Cinema Australia, arranged through the initiative and in presence of the Federal President Horst Köhler Vision Kino, with a special screening of "The Last Train" in Schwedt (Brandenburg). After the screening the Federal President discusses the Film with students; Melbourne and Sydney, "The Last Train", 35mm, 16.06–24.06.2007; "The Last Train" in Shanghai, 10. Shanghai International Film Festival; German Focus market screening; 16.05.–27.05.2007 "The Last Train" at International Film Festival Cannes, market screening; 08.02.–18.02.2007 "The Last Train" at 57. International Film Festival Berlin, German Cinema, market screening 19.01.2007

HD

Kriegsjahr 1943. Im April rollt vom Bahnhof Grunewald, Gleis 17, ein Zug mit 688 Juden – zusammengepfercht in Viehwagons – Richtung Auschwitz. Ob jung oder alt, Akademiker, Künstler oder Boxer, das spielt hier keine Rolle mehr. Die Reise in den Tod dauert sechs Tage. Ein Kampf gegen unerträgliche Hitze, Durst und Hunger beginnt. In ihrer großen Verzweiflung versuchen einige aus der rollenden Gefängnishölle auszubrechen. Doch die Zeit drängt – und Auschwitz rückt immer näher ...

Berlin 1943. In April of that year, a train leaves the Grunewald station with 688 Jews, herded in cattle wagons. Destination Auschwitz. Whether young, old, an academic, an artist, or a boxer, it makes no difference. The journey to death takes six days. An ongoing fight against heat, hunger and thirst begins. In their despair, some try to escape from the hell on wheels. Time is of essence since Auschwitz draws nearer and nearer ...

